

String Quartet in C major (“Emperor”)

Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.

Musical score for the first movement of the String Quartet in C major, Op. 76 No. 3, by Franz Joseph Haydn. The score consists of four staves: Violino I, Violino II, Viola, and Violoncello. The key signature is C major. The music begins with dynamic *f*, followed by *p*. The strings play eighth-note patterns, with the violins and violoncello providing harmonic support to the viola's melodic line.

5

Continuation of the musical score. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The violins play a sixteenth-note pattern starting at measure 5.

8

Continuation of the musical score. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The violins play a sixteenth-note pattern starting at measure 8.

11

Continuation of the musical score. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The violins play a sixteenth-note pattern starting at measure 11. Dynamics include *f* and *p*.

15

Continuation of the musical score. The violins play eighth-note patterns, while the viola and cello provide harmonic support. The violins play a sixteenth-note pattern starting at measure 15.

19

VI.I VI.II Vla Vc.

22

VI.I VI.II Vla Vc.

26

VI.I VI.II Vla Vc.

29

VI.I VI.II Vla Vc.

32

VI.I VI.II Vla Vc.

36

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

40

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

43

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

48

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

52

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

57

Vl.I Vl.II Vla Vc.

61

Vl.I Vl.II Vla Vc.

64

Vl.I Vl.II Vla Vc.

67

Vl.I Vl.II Vla Vc.

71

Vl.I Vl.II Vla Vc.

74

VI.I VI.II Vla Vc.

77

VI.I VI.II Vla Vc.

81

VI.I VI.II Vla Vc.

86

VI.I VI.II Vla Vc.

89

VI.I VI.II Vla Vc.

92

VI.I VI.II Vla Vc.

Measure 92: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

Measure 93: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

Measure 94: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

95

VI.I VI.II Vla Vc.

Measure 95: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

Measure 96: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

Measure 97: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

98

VI.I VI.II Vla Vc.

Measure 98: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

Measure 99: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

Measure 100: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

102

VI.I VI.II Vla Vc.

Measure 102: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

Measure 103: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

Measure 104: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

105

VI.I VI.II Vla Vc.

Measure 105: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

Measure 106: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

Measure 107: VI.I: eighth-note chords. VI.II: eighth-note chords. Vla: eighth-note chords. Vc: eighth-note chords.

109

Vi.I
Vi.II
Vla
Vc.

116

Vi.I
Vi.II
Vla
Vc.

120 *8va*

Vi.I
Vi.II
Vla
Vc.

123

1
2

Vi.I
Vi.II
Vla
Vc.

Poco adagio cantabile.

Violin I.
Violin II.
Viola.
Violoncello.

7

Vl.I
Vl.II
Vla
Vc.

Vl.I
Vl.II
Vla
Vc.

Var. I

Vl.I
Vl.II
Vla
Vc.

sempre piano

Vl.I
Vl.II
Vla
Vc.

Vl.I
Vl.II
Vla
Vc.

32

VI.I VI.II Vla Vc.

36

VI.I VI.II Vla Vc.

Var. II

VI.I VI.II Vla Vc.

48

VI.I VI.II Vla Vc.

54

VI.I VI.II Vla Vc.

Var. III

VI.I VI.II Vla Vc.

68

VI.I VI.II Vla Vc.

75

VI.I VI.II Vla Vc.

Var. IV

VI.I VI.II Vla Vc.

87

93

Vl.I Vl.II Vla Vc.

98

Vl.I Vl.II Vla Vc.

Menuetto.

Violino I. Violino II. Viola. Violoncello.

14

Vl.I Vl.II Vla Vc.

28

Vl.I Vl.II Vla Vc.

43

Violin I
Violin II
Cello
Double Bass

Trio.

Violin I
Violin II
Cello
Double Bass

71

Violin I
Violin II
Cello
Double Bass

86

Violin I
Violin II
Cello
Double Bass

Menuetto D.C.

Finale: presto.

Violin I.
Violin II.
Viola.
Violoncello.

13

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

22

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

35

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

47

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

54

Violin I (Vi.I), Violin II (Vi.II), Cello (Vc.), Double Bass (Vla)

62

VI.I VI.II Vla Vc.

69

VI.I VI.II Vla Vc.

81

VI.I VI.II Vla Vc.

92

VI.I VI.II Vla Vc.

101

VI.I VI.II Vla Vc.

108

115

125

138

144

150

Vl.I Vl.II Vla Vc.

161

Vl.I Vl.II Vla Vc.

172

Vl.I Vl.II Vla Vc.

181

Vl.I Vl.II Vla Vc.